



09/10

EDUCATION PROGRAMS



Nick Cave, *Soundsuit*, 2009,
human hair, metal armature.
Image by James Prinz. Courtesy
of the Yerba Buena Center for
the Arts, the artist and Jack
Shainman Gallery. © Nick Cave

SMoCA

scottsdale museum of contemporary art



SMoCA is delighted to share with school children and teachers a stellar season of exciting learning experiences, from arts activities to guided tours, slide presentations and teacher in-service workshops. We invite you to participate.

welcome

Our mission is to provide events that foster creative expression, diversity and awareness of cultural heritage.

We design the programs featured in this brochure to provide your students with enriching activities that address the Arizona Visual Arts Standards and meet your grade-level expectations. Visits to SMoCA energize students and advance your classroom efforts. We look forward to sharing these dynamic offerings with your classes. Hope to see you at the Museum.



Carolyn C. Robbins, Curator of Education
Scottsdale Museum of Contemporary Art
carolynr@sccarts.org



The Scottsdale Museum of Contemporary Art [SMoCA] is an educational institution dedicated to exploring "the ideas of our time." SMoCA advances appreciation of contemporary culture and explores new artistic expressions. At SMoCA, you will find innovative art, new experiences and creative activities. You will have access to internationally recognized artists, architects and designers. SMoCA serves thousands of visitors each year. Our audiences eagerly share their insights and passion for the arts in workshops, docent-led tours, outreach presentations, lectures and studio tours. Be part of SMoCA today. For more information please visit www.SMoCA.org.

09/10

EDUCATION PROGRAMS

docent-led tours	3
school programs	4
special programs	5
exclusively for teachers	7
young@art gallery	8
exhibitions	9
membership	13
visit smoca	14

SMOCA

school tours

Docent-Led Tours

All grade levels welcome

FREE (available for all exhibitions)

To schedule a tour call 480-874-4641

Bring your class to the Museum for a 45 minute interactive tour of our exhibitions. These tours are led by our SMOCA Docents. Docents are volunteer tour guides who receive special training from the curators, artists and experts on each of the exhibitions. They educate the class not only on the artwork in the galleries, but also on art in general. Tours address Arizona Visual Arts Standards.

Create a field trip with a tour of the Museum and bring a picnic lunch to enjoy in the Civic Center Park. The park provides plenty of grass, shady trees and Robert Indiana's LOVE sculpture for kids to climb and play on. (Picnic lunch not provided by the Scottsdale Museum of Contemporary Art.)

TOURS AVAILABLE:

Tues - Wed 10:00am - 4:30pm

Thursday Noon - 4:30pm

Friday 10:00am - 4:30pm

(Weekend tours also available)

CLOSED ON MONDAYS AND ALL MAJOR HOLIDAYS

Tour scheduling required at least three (3) weeks in advance.

Call 480-874-4641 to schedule.

Teacher Guides are available for special exhibitions (grades 1-8) upon request.



- **All tours must have reservations (including docent-led and self-guided tours).**
- **Docent-led tours must be booked at least three (3) weeks in advance.**
- **Due to space limitations and to maintain a proper teaching environment, a maximum of 125 people can be accommodated in the galleries each hour (with or without docents).**
- **One adult chaperone per 10 students required for grades pre-K to 12.**
- **Please arrive 10-15 minutes prior to your scheduled time.**



school programs

For preschool and kindergarten students (ages 4-5)

This program helps youngsters discover the wonderful world of art. During visits to the Museum, children enjoy a participatory tour designed to inspire confidence, self-awareness and self-expression, as well as to promote language development. An accompanying hands-on art project helps strengthen physical and perceptual skills.

For information call, 480-874-4641.

Sponsored by the Scottsdale League for the Arts, Phoenix Suns Charities and Karen and John Voris.

Art Start



For elementary students and higher grades as indicated

Outreach

FREE Slide presentations in your classroom: September 2009 – May 2010
Pre-registration required (at least two weeks prior). **Call 480-874-4641.**

SMoCA docents present thematic slide talks for schools in Scottsdale; between Scottsdale's east border and west to SR-51; south to McKellips Road; and north to 101 in Phoenix. Some exceptions for boundaries are permitted. Please call 480-874-4641 to see if you fall within the exception.

Enrich your teaching with these interactive, 40-minute slide programs, all of which address Arizona Visual Arts Standards.

09/10 Titles

recommended grade level

- **Animals in Art** K-3
- **Circus! Circus!** K-3
- **Art All Around Us: Public Art** 2-12
- **Art in Children's Literature I** (elements of art) 1-3
- **Art in Children's Literature II** (principles of art) 3-6
- **Day of the Dead/Dia de los Muertos en Mexico** 4-12
- **I Have My Reasons** – Why do we like or dislike certain artworks? ... 4-12
(Learn the principles of art and design.)
- **Native American Art** 3-6
- **You've Got to Have Style** 3-6
(Learn to identify realistic, abstract and non-objective works of art.)

special programs

Arts Days

For elementary grades 3-7

\$5 per student/adult (space limited to 125 seats per performance)

Pre-registration required. **Call 480-874-4641**. Payment required two (2) weeks prior to performance. No refunds.

Students see a 45-minute performance, participate in an interactive, docent-guided exhibition tour and create an art object. Teachers receive a guide for the exhibition that includes lesson plans, information about the artists and citations of the related Arizona Visual Arts Standards. Please plan for a minimum of two hours for the Arts Day event. Students may bring lunches to eat outdoors following the activities.

Art that Moves You

**October 28, 30
10am - noon**

Exhibitions: *Nick Cave: Meet Me at the Center of the Earth*
Unexpected Wegman
southwestNET: film & video
Looking Through the Other
End of a Telescope

Performance: Interactive dance performance by Barbea Williams.

Art Project: Mixed media mask making.



Play it Again with Art

**February 23, 24
10am - noon**

Exhibitions: *Rewind Remix Replay: Design, Music & Everyday Experience*
Chuck Close Prints: Process and Collaboration

Performance: Meet DJ Brazilia and learn about the art of spinning records!

Art Project: Transform recycled CDs into cool art objects.



Photo: CLIX



For ages 8 - 13

Homeschool Days



**\$5 per homeschool student/adult (ages 3 and under are free)
(space limited to 125 seats per performance)**

Pre-registration required. **Call 480-874-4641**. Payment must be made at time of registration. No refunds.

Homeschool students see a 45-minute performance, participate in an interactive, docent-guided exhibition tour and create an art object. Parents receive a guide for the exhibition that includes lesson plans, information on the artists and citations of the related Arizona Visual Arts Standards. Please plan for a minimum of two hours for the Homeschool Day event. Students may bring lunches to eat outdoors following the activities.

Art that Moves You (see page 5 for details)

November 3
10am - noon

Play it Again with Art (see page 5 for details)

February 26
10am - noon

exclusively for teachers

Teacher In-Service

For elementary - high school teachers



\$15 per person

Group registration only (10 people minimum)

Call 480-874-4641

SMoCA is pleased to offer Teacher In-Service workshops to school districts and teacher groups upon request. Teachers will discover ways to use art to enhance their teaching in conjunction with SMoCA's exhibitions. They will learn to incorporate the Arizona Art Standards and to enrich their classrooms while earning professional development credit. In-service workshops include an interactive tour of the exhibitions, a hands-on art project and a review of lesson plans to take back to the classroom.

Arizona Art Standards link

<http://www.ade.state.az.us/standards/arts/revised/>

Exhibitions

VISIONS: Juxtapositions

May 14, 2009 – January 3, 2010

VISIONS is SMOCA's art program for teens that encourages creative self-expression and civic engagement. This exhibition titled *Juxtapositions* showcases the work of participating teens from Central, Coronado, Desert Mountain, McClintock and Shadow Mountain high schools. The work is the result of students' conversations and workshops with professional artists over the course of the year.



Romna Encarnacion (McClintock High School),
Industrially Organic, 2009, oil on canvas

Healing Expressions

February 12 – April 22, 2010

For children who have been hurt emotionally, drawing can serve as the language that speaks to caring professionals often before speech can. This exhibition explores how art therapy works miracles for children who have been the victims of abuse or suffered trauma in their lives. Displayed artworks are from valley children who have attended programs or sessions at Childhelp, a non-profit organization dedicated to the investigation and treatment of child abuse.

VISIONS: Text Messages

Opens May 13, 2010

Teens today communicate with technology that has shaped a new language. Text messaging and emailing encourage the abbreviations of words and phrases that are decipherable only to their own generation. Popular culture feeds us messages through advertising in the form of slogans and logos that we all immediately recognize. Many contemporary artists also use text juxtaposed with visual imagery. Students from Central, Coronado, Marcos de Niza and McClintock high schools met with local and national artists through VISIONS, SMOCA's teen program. This exhibition is the result of ideas and conversations sparked by these monthly meetings.

Young @ Art Gallery is sponsored by Wells Fargo.

VISIONS is sponsored by Scottsdale Insurance Company/Nationwide Foundation.



2009/2010 exhibitions

Unexpected Wegman: from the Collection of the Scottsdale Museum of Contemporary Art

July 18, 2009 – January 24, 2010



William Wegman, *Role Models: The Artist*, 1986, 12 1/2 x 9 1/2 inches, iris inkjet print on paper. Segura Publishing Company Archive, museum purchase. © William Wegman

Mention artist William Wegman's name and many people think of his quirky photographic images of Weimaraner dogs. *Unexpected Wegman*, however, highlights another side of this charming and insightful artist's practice. SMOCA is fortunate to have over forty-five works by Wegman in its collection. From light-hearted renderings of the artist's studio to quirky pictorial narratives, these works offer an unusual window into this important artist's playfully inquisitive thinking. Don't worry—along with the other kooky animals, those fun loving dogs always seem to make their way into the story.

Organized by the Scottsdale Museum of Contemporary Art. Sponsored by the SMOCA Salon. Wegman lounge furniture and accessories provided by IKEA.

Nick Cave: Meet Me at the Center of the Earth

July 30 – November 29, 2009

Experience the "soundsuits" of Chicago-based artist and former Alvin Ailey dancer, Nick Cave—multi-layered mixed-media, wearable sculptures named for the sounds made when worn. Reminiscent of African and religious ceremonial costumes as well as high fashion, they are made using scavenged ordinary materials—fabrics, beads, sequins, old bottle caps, rusted iron sticks, twigs, leaves and hair—that Cave re-contextualizes into visionary masterpieces.

Organized by the Yerba Buena Arts Center, San Francisco. Sponsored by Janis Leonard Design Associates; Alice and David Olsan; and the SMOCA Salon.



Nick Cave, *Soundsuit*, 2008, appliqué found knitted and crocheted fabric, metal armature, painted metal and wood toys. Image by James Prinz. Courtesy Yerba Buena Center for the Arts, the artist and Jack Shainman Gallery. © Nick Cave



southwestNET: film & video

Looking Through the Other End of a Telescope

August 29, 2009 – January 24, 2010



Jennifer West, *Hollywood Sign Film - for Peg Entwistle* (35MM interpositive dripped with holly berry juice, painted with pepper spray & silver dust using a great horned owl feather - illegally climbing on the Hollywood Sign performances by Shamim Momin, Mariah Csepanyi and Jwest, lit by headlamps, flashlights and police search lights), 2009, TRT: 3:03. Courtesy of the artist and MARC FOXX, Los Angeles. ©Jennifer West

Looking Through the Other End of a Telescope consists of four installations by artists Jon Fisher and Jeff Shore, Aaron Rothman, Mungo Thomson and Jennifer West that experiment with the process of creating and presenting moving imagery. Working in photography, film and video, these artists challenge perceptual norms and push the boundaries of the medium in dynamic and provocative ways. The exhibition explores a series of oppositional dualities: real versus illusory, scientific versus mystical, micro versus macro and interior versus exterior. It is twelfth in SMOCA's ongoing *southwestNET* series that focuses on emerging contemporary artists of the Southwestern United States.

Organized by the Scottsdale Museum of Contemporary Art.
Sponsored by the SMOCA Salon.

Rewind Remix Replay:

Design, Music & Everyday Experience

December 19, 2009 – May 23, 2010

Design and the material cultural of music intersect in *Rewind Remix Replay: Design, Music & Everyday Experience*. See how the making, marketing and consuming of music is driven by and inspired by innovative designs like the Sony Walkman and the Apple iPod. Experience the guitars, synthesizers, turntables and boom boxes that radically transformed the act of making new music as well as the audience's experience of listening to tunes. Witness the evolution of music from designing musical instruments to playback machines for listening. Explore the modifications that music-lovers of all genres make that influence designers, beginning the cycle again.



Stock image of turntable and headphones

Organized by the Scottsdale Museum of Contemporary Art. Guest-curated by Prasad Boradkar, Associate Professor, Industrial Design and Co-Director, InnovationSpace & CriticalCorps College of Design, Arizona State University.

2009/2010 exhibitions

Chuck Close Prints: Process and Collaboration

February 13 – May 9, 2010



Chuck Close, *Georgia*, 1982, 48 x 38 inches, pulp-paper collage on canvas. Courtesy of the artist. © Chuck Close

For more than 30 years, Chuck Close—renowned as one of America’s foremost artists in any media—has explored the art of printmaking in his continuing investigation into the principles of perception. This exhibition provides a comprehensive survey of the full extent of Close’s long involvement with the varied forms and processes of printmaking, and is the first comprehensive exploration of what can only be termed a prodigious accomplishment in the field. The exhibition features 118 works dating from 1972 to 2002. These prints constitute a remarkable self-portrait of the creative drive, vision and intellect of one of America’s most important living artists.

Organized by Blaffer Gallery, the Art Museum of the University of Houston. The exhibition and publication have been generously underwritten by the Neuberger Berman Foundation. Additional support was made possible by the Lannan Foundation, Jon and Mary Shirley, The Eleanor and Frank Freed Foundation and Houston Endowment Inc., Jonathan and Marita Fairbanks, Dorene and Frank Herzog, Andrew and Gretchen McFarland, Carey Shuart, The Wortham Foundation, Inc., Karen and Eric Pulaski, Suzanne Slesin and Michael Steinberg, and Texas Commission on the Arts.

Soleri Bridges [working title]

May 22 – Fall 2010



Paolo Soleri, example of Malfunction highway bridges model, 1960s

Soleri Bridges focuses on sixty years of Paolo Soleri’s bridge designs to coincide with the 2010 dedication of his first constructed bridge at the Scottsdale Waterfront commissioned by Scottsdale Public Art.

Organized by the Scottsdale Museum of Contemporary Art in collaboration with Scottsdale Public Art.

Re-imagining the West: selections from the permanent collection

June 5 – Fall 2010



Luis Jimenez, *Sidewinder*, 1988, lithograph, 23 x 34 inches. Collection of the Scottsdale Museum of Contemporary Art, Segura Publishing Company Archive, Museum purchase, 1997.009.100

Experience artworks from the last one hundred years that both reinforce and challenge the mythology of the American West. Grapple with competing histories of the West that alternate between representing the landscape as a romanticized Eden to critically examining issues like urban sprawl, environmental hazards facing the modern West. Enjoy artworks like Lon Megargee's sincere American Impressionist landscapes

of the 1920s and survey Matthew Moore's 2008 critical video portrait of water's journey through our Valley. The exhibition, which acts as an archaeology of SMOCA's collecting history, will shed light on the values underscored by "the West's Most Western Town."

Organized by the Scottsdale Museum of Contemporary Art.

Architecture + Art: 90 Days Over 100°

May 29 – September 2010

In celebration of the Valley's strong architectural tradition and the Scottsdale Museum of Contemporary Art's mission to showcase innovative contemporary art, architecture and design, SMOCA launches a new exhibition series:

Architecture + Art. Phoenix-based architects Jay Atherton and Cy Keener will create an installation that explores time, change, water and our presence in the desert. Evoking a climatic anomaly, Atherton Keener will build an environment in the Museum around ice that will evolve over the course of the exhibition. This investigation of natural processes within an artistic frame has a long history beginning with one of Arizona's most noteworthy figures, James Turrell.



Photo: Jay Atherton/Cy Keener

Organized by the Scottsdale Museum of Contemporary Art.

membership

SPECIAL OPPORTUNITY

K-12 EDUCATORS

\$30 per year (regularly \$50)

Receive a full year of membership benefits by joining today (see insert)

- Unlimited, free SMOCA admission (with membership card)
- Subscription to member newsletters and calendars
- Advance notice of performances and events, with early ticket-buying opportunities
- 10% discount at the Museum Stores (some restrictions may apply)
- Two free tickets to the Scottsdale Arts Festival
- And more! Call 480-874-4609 for more membership information

Education Staff

Carolyn Robbins

Curator of Education

CarolynR@sccarts.org
480-874-4640

Laura Hales

Associate Curator of Education

LHales@sccarts.org
480-874-4642

Michelle Palazzolo

Museum Youth Educator

MPalazzolo@sccarts.org
480-425-5348

Lauren Chambers

Education Assistant

LaurenC@sccarts.org
480-874-4641

Perry Thomson (Navajo), Feather Dance



Native Trails FREE

January 16 – April 10, 2009 12 noon
Selected Thursdays and Saturdays

The Scottsdale Center for the Performing Arts offers insights into Native American culture in a series of free, 90-minute festivals. The audience will set forth on a magnificent journey filled with brilliant works of art, rhythmic music, joyous dance and vibrant dress. We suggest pairing a *Native Trails* performance with a free docent-led tour of the Scottsdale Museum of Contemporary Art [SMoCA] to complete a day of educational fun that will make a lasting impression on your students. For information on *Native Trails*, call 480-994-ARTS or visit www.scottsdaleperformingarts.org.

Culture Quest and *Native Trails* are brought to you by Scottsdale Convention & Visitors Bureau and Scottsdale Cultural Council.



To schedule a free docent tour of SMOCA exhibitions, call 480-874-4641.

visit SMOCA

museum hours

Monday	CLOSED
Tuesday	10 AM – 5 PM
Wednesday	10 AM – 5 PM
Thursday (FREE)	10 AM – 8 PM
Friday	10 AM – 5 PM
Saturday	10 AM – 5 PM
Sunday	NOON – 5 PM
MAJOR HOLIDAYS	CLOSED

admission

Adults	\$7
Students	\$5

Free admission for SMOCA members & children fifteen & younger. Free admission every Thursday.

tour reservations

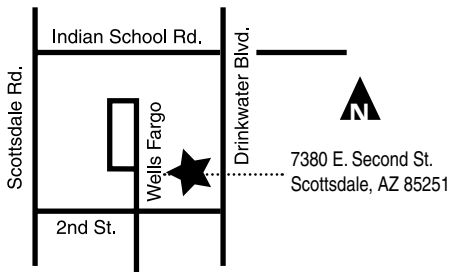
Call 480-874-4641, Monday - Friday 8:30 AM – 4:30 PM

special services

American Sign Language interpretation is available for some Museum tours, with three weeks advance notice. To make arrangements and for all other special-needs services, call 480-874-4641.

other information

Information #	480-874-4666
FAX #	480-874-4655
Email	smoca@sccarts.org
Website	www.smoca.org
Lost & Found	480-874-4648



FREE Admission

8/1/09 - 6/1/10

with this coupon

CODE: EDU Program Brochure

SMOCA

ADMIT

2



**diversity
creativity
design
color
visions
expression
culture
awareness
enriching
dynamic**

Educational activities made possible in part by Scottsdale League for the Arts; Paul Giancola, Scottsdale Insurance Company/Nationwide Foundation; Wells Fargo; Joan Mills Miller Estate; Lewis and Roca, LLP, Tom Morgan; Phoenix Suns Charities; Tamar Weiss, in loving memory of Emil Weiss; and Bette and Sheldon Jacobs. Additional funding provided by the City of Scottsdale and Arizona Commission on the Arts.



scottsdale museum of contemporary art

7380 East Second Street • Scottsdale, Arizona 85251 • 480.874.4666
www.smoca.org • www.smocateachesart.org