

A young man with dark hair, wearing a dark grey t-shirt and dark pants, stands in an art gallery. He is looking towards the camera. Behind him, several artworks are displayed on a white wall. At the top is a large, colorful abstract sculpture or painting with yellow and purple tones. Below it is a smaller, square abstract painting with warm colors. To the right of the man, there is a small, dark, rectangular artwork with some text or images on it. At the bottom, there is a larger, rectangular artwork with a dark, possibly black and white, scene. The lighting is soft and focused on the man and the art.

Sal Cosenza (b. 1988)
Coronado High School

Lost, 2003

acrylic on canvas
60 x 22 inches

It starts with the king reflecting on his past.
He remembers gold, rubies, his crown, and
loyal political allies.

He yearns for his crown.
He's lost.

In the distance, he gazes on the towering city.
He longs for what he used to be.
We have lost, a high power, now insignificant.